



ESAAIX • FACT SHEET ACADEMIC YEAR 2025-2026

GENERAL INFORMATION	
In national language	École Supérieure d'Art d'Aix-en-Provence F. Ciccolini (ESAAIX)
In English	Higher School of Fine Arts of Aix-en-Provence
Head of Institution	Prof. Dr. Barbara SATRE
ERASMUS ID Code	F AIX-PRO11
Address	55 Rue Emile Tavan, 13100 Aix-en-Provence, France
Phone & email (general)	+ 33 4 65 40 05 00 / contact@ecole-art-aix.fr
Website	https://www.esaaix.fr/Mobilite-entrante-dans-le-cadre-des-programmes-d-echange (for exchange students)
Short description	ESAAIX is a public institution, based in the historical center of Aix-en-Provence. It delivers 1 st and 2 ^d cycle diplomas of art, intended to train future artists, art professionals, teachers and researchers. Practice-based, it is a small school (190 students), including 20% of international students from all over the world.
Departments/fields of study	ESAAIX holds one global department of art. Our teaching is interdisciplinary, based on collective, intermedia projects. > Study fields: fine arts, performance, digital art, hypermedia, video, sound. > Artistic creation, practice-based research, theory. > We cover the following media/disciplines: drawing-space, painting, sculpture-volume, photography, video, installation, edition-impression, performance, sound, mechatronics, digital art, 3D, hypermedia, programming, game, wood, metal
Organisation of studies	CYCLE 1 “LICENCE” (Bachelor) → DNA - 1 st and 2 ^d years: collective transdisciplinary projects (“pôles”), technical ateliers, theory, conferences & workshops - 3 ^d year: preparation of the diploma (Diplôme National d'Art – equivalent to a Bachelor degree) CYCLE 2 “MASTER” → DNSEP - 4 th year: collective research projects (“studios”), theory and experimentation, final dissertation, mobility and internships - 5 th year: preparation of the diploma (Diplôme National Supérieur d'Expression Plastique – equivalent to a Master degree)
Link to the current study guide , with a description of courses, ateliers, etc. <i>(in French)</i>	https://www.esaaix.fr/livret-de-l-etudiant-e-2024-2025 <i>(a summary is available in English on demand)</i>
INTERNATIONAL OFFICE	
Head of international affairs	Pénélope PATRIX Main phone line + 33 4 65 40 05 02



(IIA agreements, outgoing and incoming mobility, projects)	Email: penelope.patrix@ecole-art-aix.fr
Department e-mail	international@ecole-art-aix.fr pedagogie@ecole-art-aix.fr
ACADEMIC CALENDAR	
Autumn term (first semester)	20 September – 30 January – subject to slight changes in 25-26/+ cycle-specific dates.
Spring term (second semester)	20 January – 30 may (2d cycle : 20 june) – subject to slight changes/+ cycle-specific dates
EXCHANGE PROGRAMS & ECTS	
FIRST CYCLE (Bachelor) → year 2	YEAR 2 - Autumn or Spring term or full year 30 ECTS per semester → First cycle exchange students (Bachelor / undergraduate / 2d and 3d year students) are included in the 2d year program, which encloses, per semester: - 1 interdisciplinary collective project (pôle) - French (or English for native French-speaking students) - theoretical classes (history of arts, philosophy, aesthetics, culture) - two technical <i>ateliers</i> (practical work in our studios) - experimentation and research - conferences, workshops
SECOND CYCLE (Master) → year 4	YEAR 4 - Autumn or full year (second cycle students are not admitted to arrive at the Spring term). up to 30 ECTS per semester → Second cycle exchange students (Master / graduate / 4th and 5th year students) are included in the 4th year program, which encloses, at the 1 st semester: - 1 interdisciplinary collective project (“studio de recherche-cr��ation”) - French (or English for native French-speaking students) - research seminar - access to technical <i>ateliers</i> - thesis writing and methodology (optional) - conferences, workshops - possibility to attend Bachelor theory classes (optional)
STUDENT ACCOMMODATION & SERVICES	
Accommodation and support	<u>ESAAIX does not provide students with accommodation.</u> It can offer students advice on how to find a room/flat during their stay, and put exchange students in touch with outgoing students to arrange flat swaps. Average price of a room in Aix: between 400 and 600 euros per month. A document is provided to help international students prepare their stay (« International students study guide »). Meetings are organized at the beginning of each term to welcome new students and show them around the school.
LANGUAGE PROFICIENCY	



<i>Are courses taught in English available?</i>	All courses are taught in French. French classes are offered to International Students at the school (free of charge), with different group levels. Individual tutoring can be held in English, according to professors' capacity. Some teachers will accept papers in English.
Which level of French is recommended?	<u>Fluent French (B1/B2 level) is strongly recommended to attend courses and communicate with students and professors.</u> However, students who speak no or little French can be admitted, if they demonstrate strong interest in our school/program, motivation to learn French and/or capacity to adapt to a French-speaking environment.
Application procedure	
Nomination period	Autumn term& full academic year : 1 March-15 May Spring term: 1 October-10 November
Application deadline	Autumn term/academic year : 15 May Spring term: 10 November
Application process	> Nominations should be filed by coordinators through the online form: https://forms.office.com/e/DuS68zoyPR?origin=lprLink > Application files should be sent by coordinators or directly by students, by email, to both email addresses with "erasmus application" as object: penelope.patricx@ecole-art-aix.fr & international@ecole-art-aix.fr
Application file should include:	- CV (in French or English) - Motivation letter (in French or English) – <i>addressed to the school and with clear motivations to join our program</i> - Portfolio (in French and/or English) - Certification of French proficiency. EU Academy certificates accepted.
OTHER RELEVANT INFORMATION	Classes are led by recognized artists, professionals and theoreticians. Workshops, seminars, conferences and events are organized throughout the academic year, with local, national and international artists, curators and art professionals. Public sessions and exhibitions are organized to display students' work. ESAAIX is a member of various national and international networks, and collaborates with institutions in Aix, Marseille, Provence region and various cities in France. It hosts a research lab, LOCUS SONUS VITAE. See: https://locusonus.org/vitae/index.php?page=Home.fr <i>Please bear in mind that our school has limited space and can only welcome a restricted amount of exchange students each semester/year. Nominations do not necessarily imply that students will be accepted. An internal jury selects nominated students according to specific criteria.</i>